



SANGI CO., LTD.
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Press Release

Tokyo, June 23, 2014



Sangi 40th Anniversary Art Exhibition **ROAR in Japan : The SANGI Collection**

Sept. 17 (Wednesday) ~ 21 (Sunday), 2014
Central Museum Ginza

Sangi Co., Ltd., Tokyo-based developer of the high performance remineralizing toothpaste 'Apagard,' will hold an art exhibition entitled 'ROAR in Japan : The SANGI Collection' to celebrate the company's 40th anniversary in September this year. The exhibition, to be held from Wednesday, Sept. 17 to Sunday, Sept. 21, at Tokyo's Central Museum Ginza gallery, will feature the company's private collection of paintings by Mark Howson and Karan Hayman, two founding members of the Australian artists' collective 'ROAR.' It will be the first public exhibition of the SANGI Collection, and the largest exhibition of ROAR artists' work held outside Australia to date.

The ROAR collective, which launched a significant group of highly talented painters into the Australian art world, was active from 1982-1998. It came into being when a number of youthful painters and art students frustrated with the Australian art scene set up their own studio-cum-gallery in a former shoe factory in inner-city Melbourne. The group's manifesto and creative independence, captured in their nickname ROAR and Tasmanian tiger logo, and in particular the vibrancy and sheer joie de vivre of their work, had an immediate impact on Australian art. While evincing the same vitality and intrinsic 'Australian-ness' as their predecessors in artists like Arthur Boyd, Sidney Nolan, Joy Hester or Charles Blackman, the ROAR painters - names like David Larwill, Wayne Eager, Sarah Faulkner - show none of the previous generation's existential angst, but instead display an art that erupts with positive life forces.

The SANGI Collection presents a series of works chiefly from the 1990s by Mark Howson and Karan Hayman, two of ROAR's earliest members, whose paintings are in the possession of many private collections, as well as in the Australian National Museum and Parliament House. A selection of new paintings by both artists will be available for sale, with all proceeds to be contributed to the Japan Guide Dog Association, <https://www.moudouken.net>, which Sangi Co., Ltd. supports.



MARK HOWSON Hidden Star 1985 Oil on linen 139 5x175



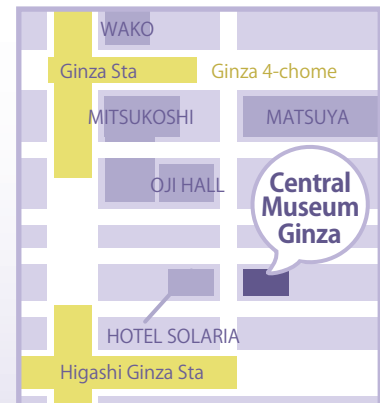
KARAN HAYMAN Zoo 1986 Oil on canvas 168x152.5



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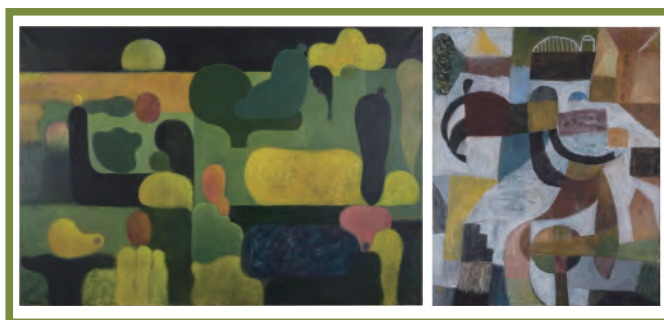
Sangi 40th Anniversary Art Exhibition ROAR in Japan : The SANGI Collection

- Exhibition name** : ROAR in Japan: The SANGI Collection
Date : 17th to 21st September 2014
 (Wednesday to Sunday, admission free)
Opening time : 10:00 to 18:00 (last admission at 17:30)
 NOTE: The exhibition closes at 16:00 on the final day
 (September 21)
Venue : Central Museum Ginza
 3-9-11 Ginza, Chuo-ku, Tokyo 104-8139
 Kami-Pulp Kaikan Building, 5F
Sponsor : SANGI CO., LTD.
Supported by : The Australian Embassy
Cooperation by : Gallery Hasegawa
 Japan Guide Dog Association
Exhibition contents : Mark Howson 33 works
 Karan Hayman 33 works
Works for sale : Mark Howson New paintings
 Karan Hayman New paintings



Support for Guide Dogs

During the exhibition, a number of new paintings by Mark Howson and Karan Hayman will be exhibited and sold. All earnings will be used for raising guide dogs through the Japan Guide Dog Association. A donation box will also be available. We would appreciate your support. JAPAN GUIDE DOG ASSOCIATION URL : <https://www.moudouken.net/>



MARK HOWSON



- ① The Perfume Garden 1996 Oil on linen 137x198
 ② Jump Across the River 1987 Oil on linen 117x95.5



KARAN HAYMAN



- ① Between Cat and Bird 1989 Oil on canvas 67x68
 ② Horse View 1995 Oil on linen 101x91



Tokyo, June 23, 2014

Sangi 40th Anniversary Art Exhibition **ROAR in Japan : The SANGI Collection**

◆Mark Howson

EDUCATIONAL & BIOGRAPHICAL DETAILS

| | |
|---------|--|
| 1961 | Born in Whitmore, England |
| 1969 | Arrived in Melbourne, Australia |
| 1978 | Completed Higher School Certificate |
| 1979 | Began studying Medicine, Monash University |
| 1980 | TOP Art and Design, Prahran CAE |
| 1981-82 | Painting, Victorian College of the Arts |
| 1982 | Founding Member, Roar Studios, Melbourne |
| 1983 | Living and working in Blackwood |
| 1983-84 | Travel in Europe |
| 1987 | Living and working in Kyneton, Australia |
| 1989 | Travel in Italy and Japan |
| 1995 | Living and working in Melbourne |
| 1997 | Teaching drawing, Victoria University |
| 2002 | Constructed a Studio, Separation Creek |
| 2013 | Living and working in Kyneton |



Photography by Kosuke Adachi
Courtesy of GEKKANNBIJUTSU

SOLO EXHIBITIONS ●2011 'Paintings from the Coast 2004-2011,' Q'dos Gallery, Lorne
●2004 Paintings, Jan Murphy Gallery, Brisbane ●2003 Paintings, Eastgate & Holst Gallery, Melbourne
●2002 Paintings, Jan Murphy Gallery, Brisbane ●2001 'Configurations,' Paintings, Nellie Castan Gallery, Melbourne; 'Signs of Life,' Paintings, Tim Olsen Gallery, Sydney ●1999 Paintings, Nellie Castan Gallery, Melbourne ●1998 Drawings & Sculpture, 208 Lennox Street, Melbourne ●1997 Drawings, Continental Café, Melbourne ●1993 Paintings, William Mora Gallery, Melbourne ●1991 Paintings & Sculpture, William Mora Gallery, Melbourne ●1990 Paintings, William Mora Gallery, Melbourne ●1989 Paintings, William Mora Gallery, Melbourne ●1988 Paintings & Drawings, William Mora Gallery, Melbourne

COMMISSIONS ●1994 Entrance Foyer Sculpture, Vosti House, Melbourne ●1988 'A New Generation 1983-88,' The Phillip Morris Art Grant Purchases, Restaurant Murals, Australian National Gallery, Canberra ●1984 'Nativity Scene,' Wooden Sculpture, Australian National Gallery, Canberra

AWARDS ●1981 Trustees of the National Gallery Initial & Intermediate Year Painting Prize, Victorian College of the Arts

COLLECTIONS ●Australian National Gallery ●National Gallery of Victoria ●Ballarat Art Gallery ●Geelong Art Gallery ●Launceston College of Advanced Education ●New Parliament House Canberra ●Monash University ●Art Bank ●Myer Collection ●Shire of Kyneton Collection ●Gadens Sydney ●Sangi Collection Tokyo ●Private Collections in Australia, Europe, Japan and USA



Sangi 40th Anniversary Art Exhibition
ROAR in Japan : The SANGI Collection

◆Karan Hayman

EDUCATIONAL & BIOGRAPHICAL DETAILS

| | |
|---------|--|
| 1959 | Born in Melbourne, Australia |
| 1980-82 | Diploma of Fine Art, P.I.T. Melbourne |
| 1982 | Founding Member, Roar Studios, Melbourne |
| 1983 | Travel in Europe |
| 1987 | Living and working in Kyneton, Australia |
| 1989 | Travel in Italy, England and Japan |
| 1992 | Post Graduate Diploma of Fine Art, R.M.I.T. Melbourne |
| 1995 | Living and working in Melbourne |
| 2002 | Travel to Woomera, Australia, for Anti Nuclear Exhibition |
| 2003 | Travel in Japan |
| 2013 | Living and working in Kyneton |



Photography by Kosuke Adachi
Courtesy of GEKKANNBIJUTSU

SOLO EXHIBITIONS ●2002 Paintings, Nellie Castan Gallery, Melbourne ●1999 Paintings, The Continental Café, Melbourne ●1998 Paintings, William Mora Galleries, Melbourne ●1992 Paintings, William Mora Galleries, Melbourne ●1990 Paintings, William Mora Galleries, Melbourne ●1989 Paintings, Gallery Zenta, Tokyo ●1988 Paintings, William Mora Galleries, Melbourne ●1983 Roar Studios, Melbourne

COMMISSIONS ●2011 Six Large Works for Asia Pacific P/L ●1986 Phillip Morris Arts Grant, Restaurant Murals, Australian National Gallery, Canberra ●1985 Dynamite Stores, Melbourne & Sydney

COLLECTIONS ●Australian National Gallery ●National Gallery of Victoria ●New Parliament House, Canberra ●Myer Collection ●Art Bank ●Gadens Collection ●Shire of Kyneton ●Sangi Collection, Tokyo ●Private collections in Australia, Europe, Japan and USA